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WCR usually promotes "indie" bands. Joel Miller contacted introduced myself to Joel and we instantly hit it off. After sp been part of the backstage lifestyle for years. He has toure Cranberries, and Poison to name a few. He has such an er him. I hope many of you enjoy his movie and his inspiration

Synopsis:



Joel Miller explores the fragile separation between failure a out next year. The film stars Jason Barry ("Titanic, "Conspirac artist who accidentally develops a new genre of art during

Destructionism, the new art form brings him stardom that h own self-loathing. As Julian loses touch with the artist he tru control. The movie co-stars Terry Moore ("Welcome Back Li Davis ("Stargate SG-1").

WCR: Joel, I have just touched on your background. Can y

JM "I'm a Roadie made filmmaker! I don't know I'm just a g true".

WCR: When did you decide you wanted to make a movie

JM: "Well actively I'd say about ten years ago. Proactively want to make a movie and then actually start doing it are i one under my belt so I'm very excited".

WCR: Where did the idea for the movie come from?

JM: "Well there are a number of places. I write my films in I that will give me an idea for a screenplay. A lot of the chara honest. A lot of the feeling of the screenplay came from life the time and I think that feel of loneliness is strong througho movement idea came from a conversation with my father w dad was commenting to me about how great the painting w how a good art piece lasts forever and is prized by people f didn't want to be nice to my dad so I told him "yeah so what

same thing now... but I do know that it got me thinking year making a art movie about making a statement. The idea of how I try and protect and save all creative stuff. Courbet's and that always bothered me. Maybe it came from that..."

WCR: Since this was the first time you have ever made a movie the music and the actors. You seem to know so many famous p

JM: "No it is hard as hell. I actually didn't know almost all o the phone for the most part. I was told a lot that it was my e everyone involved. I'm also a salesman at heart so I pitched knowing "famous" people that mostly came from phone cal



**Matthew Nelson (The Nelsons)**

WCR: Who has been working on the soundtrack for the movie? some people do not know this name.

JM: "Dizzy is in Guns N Roses. He has been the keyboard p music supervisor on the project. Other people working on t Young (No Doubt), Snake Sabo (Skid Row), Eddie Hedges (I the Wet Sprocket), Louise Post (Veruca Salt), Matthew Nels Descendents), and Delaney Bramlett. I got to write some sc that was really fun!"



**Di**

WCR: This whole thing seems like it has been such an experien wonderful experience you had with Phyllis Diller. Can you share



**JM: "Yep. She liked the film and wanted to play the character about her the more I was blown away. I am a really big fan and I do the film due to some health issues she still provided us a chance to play. She is a perfect example of what we are all capable of and stay motivated to make a difference. She truly is a fantastic person."**

**WCR: You have created quite a buzz in Hollywood with this film on the budget you had. Tell us what you provided and how you stayed motivated?**

**JM: "Who's letting out these secrets? LOL. I haven't really come from a wealthy family and I paid for the film myself. I haven't made a lot of money and I just made sure I spent money on as little as possible. I don't have so much you can spend only so much. That means you have to be creative for an art movie doesn't it? I think so that is how we did it."**

**WCR: During our conversation you told me that you are getting into acting. How do you plan on helping out the Rock Star community and other artists?**

**JM: "I started up a management company called Miller Payne and we have a number of cross platform rockstars and actors. We are really excited about the company and my partner knows his way around casting directors and agents. We're gonna kick some ass..."**

**WCR: This may seem like an odd question but where did you put the props you never made a movie, how did you come across all the props, backgrounds, etc?**

**JM: "Not an odd question at all. Most of the clothes the actor wore, the actor designer is an inventive guy when given NO resources. He made even the actors knew they had. He also made a lot of style. He's a pretty impressive guy! He is also a clothing designer and the clothes were designed by him. John Michael (Schlotter) had a clothing store and had some great connections. Most of the props we used were passed away just before shooting and we ransacked her apartment. Mrs. Stratford's apartment belonged to my grandmother. It was a great find and worked well for the film as well. The paints were donated and hooked me up! If you ever, ever need art supplies go to the store. They have huge quantities of art stuff. I think it is really cool that an artist can be as well as catering to them. The murals in the sets were done by some artists and told them to have fun. Natalie Sanfilippo through art books of artists I like a lot and wanted to incorporate the murals from a number of well known artists."**

**WCR: In another interview I read about "The Still Life" you mentioned you go about getting people to work for free?**

**JM: "A lot of begging and pleading... I think the film surprised everyone. A lot of people wanted to get involved because credits are a big deal in Hollywood. I was as careful in choosing people as I could. Everyone had a cool vibe and I was told numerous times by people they ever worked on. We had fun and film people aren't usually very productive. It's ok to laugh and even enjoy yourself. The film was a chill most of the time. I prefer to keep things like that..."**

WCR: After this movie is released what will we see next from Jo

**JM: "I have a few things on the table right now. My buddy A think I'm going to help him out a bit. On other fronts I am and hope to get some projects afloat. Michael has some pr on, we are exploring some projects together, and he digs se plan to really develop my management company. Lastly, I f Moore is pushing with her company Moore Cramer producti words."**

WCR: How did you get Sundance interested in "The Still Life"?

**JM: "Well that question will hopefully make me smile in a fe submit to Sundance on the 16th which is next Friday. But I**

WCR: How can people find you on [www.myspace.com](http://www.myspace.com) ? Has th good resource for you?

**JM: "Yeah, myspace rocks! I have had a huge amount of in [http://www.myspace.com/the\\_still\\_life](http://www.myspace.com/the_still_life)**

WCR: What emotions do you hope people walk away with after

**JM: "I want people to think they saw a movie that wants to r Rollins do spoken word about 8 years ago I still think about would love to be able to do that for other people. I want pec what they think they are meant to do in life. However, stick people influencing you might change your intentions to."**

WCR: What is something you would like people reading this to k

**JM: "that westcoastrockers.com is the best site on the net! [www.thestilllifemovie.com](http://www.thestilllifemovie.com) they can post whatever they wan questions we'll answer them there too."**

WCR: Thank you Joel for making this movie. I wish you much su

**JM: "Ah thanks a lot. I really appreciate that and hope you : Leigh!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!"**

"The Still Life" will be in selected theaters in the U.S. early next y can be saved in the cue. You can read more about "The Still Life Interested in reading more interviews with Joel Miller? Plea

<http://selmak.org/pages/110/index.htm>

<http://www.scorsesefilms.com/joelmiller.htm>

<http://emol.org/emclub/?q=sundancefilmfestivalstillife>

**Eddie Hedges (Blessid Union of Souls)**



**I may be wrong so correct me if I am!**





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