

The Cover Zone

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Celebrating Women of Rock

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<p>Artist Fan Zones</p> <p>Joan Jett</p> <p>The Eyeliners</p> <p>Lita Ford</p> <p>Melissa Etheridge</p> <p>Heart</p> <p>Pat Benatar</p> <p>Suzi Quatro</p> <p>The Runaways</p> <p>Anti-Hero</p> <p>Fabulous Disaster</p>	<p>The Still Life: Joel Miller</p> <p>Joel Miller spent time as a studio technician and roadie for groups like Guns 'N' Roses and The Cranberries before turning to filmmaking. His first film, THE STILL LIFE, stars Jason Barry (TITANIC) and Rachel Miner (BULLY) in a dramatic story that asks the question: Is an artist's art really worth the reward? He also worked with The Muffs' Kim Shattuck and Veruca Salt's Louise Post, who both have cameo parts in the film. The Cover Zone asked Miller a few questions about his film, and about the connection his film has to women in rock.</p>	<p>Marty Lang is an award-winning filmmaker and journalist. He has produced ten films, including three features, and one of his films, THE PLUNGE, won a 2003 Student Academy Award. He has directed five short films, and written eight. As a journalist, his work has appeared in the New York Times, Hartford Courant and Link Magazine. He played college basketball, thinks Trent Reznor needs to stop listening to disco, and loves pugs.</p>
<p>Related Link Category</p> <p>TCZ on Myspace</p> <p>TCZ Myspace Group</p> <p>WOSIB Tribute</p> <p>Visit Our Favorite Music Sites</p> <p>Female Musicians Online</p> <p>Band-board.com</p> <p>Metal Riffs</p> <p>Punk Rock Chick Bands</p> <p>Rock R Grl</p> <p>Pure Volume</p>	<p>The Cover Zone: Tell us a little bit about your experience on the road. What was it like traveling with <i>The Cranberries</i>? Any cool stories?</p> <p>Joel Miller: Being on the road was great. I got to go to new places and hear some awesome music. <i>The Cranberries</i> was cool because we went to Mexico City. I had always wanted to go there. It was also a pretty fun gig because it was really chill and man, can Delores sing.</p> <p>The Cover Zone: What ultimately led you to writing and directing this film?</p> <p>Joel Miller: Several things influenced the theme of the film but the main thing was going to Amsterdam and seeing Van Gogh's work. The Van Gogh museum has more of his paintings than any other collection in the world. His paintings are extremely emotional and I wanted to show where that sort of emotion can come from in <i>THE STILL LIFE</i>. I consider myself a writer at heart so that is why I wrote it and I directed it because at</p>	<p>Marty Attended The University of Connecticut where he obtained a Bachelor's Deegree in Journalism before traveling to Florida State University where he studied Filmmaking and obtained his Master's Degree</p>
		<p>He currently lives in Manchester, Connecticut and has his own film production</p>

the time I didn't know anyone else to do it.

The Cover Zone: How did you first meet *Kim Shattuck*?

Joel Miller: I actually met Kim through Louise. I told Louise that I was looking for a female rock star for the role of my museum character and that it was very important. Louise told me about Kim because they are old friends. I was of course all about it.

The Cover Zone: How did you first meet *Louise Post*?

Joel Miller: I am friends with Louise's manager. He told me about Louise. After the first time I talked to her I had to have her in my movie because she is just so cool.

The Cover Zone: How did you get them to act in the film?

Joel Miller: Well, I think they were excited to do it so it wasn't too hard to do. I believe this is the first film Louise has ever acted in. I'd have to ask her to make sure but she was really really good. I see her acting again in movies for sure. I know Kim has been in some stuff before.

The Cover Zone: How much work did Louise do for the movie's soundtrack?

Joel Miller: Currently the soundtrack is going to be done by *Dizzy Reed* (GNR) and *Josh Todd* (Buckcherry). Louise played one of her songs in the movie with Dizzy and that song will be on the soundtrack though for sure. She may do some more stuff on the soundtrack but we haven't talked about that yet. Everything is just about to get going with the music.

The Cover Zone: Any interesting stories about *Shattuck or Post* while you were making the film?

Joel Miller: Well in the movie, Kim gets the main character to slash his hand and give her an

company where he is currently working on short films, music videos and various other projects.



autograph in blood. She told me that in real life, she once signed an autograph in blood after cutting her arm. Pretty creepy, huh?

The Cover Zone: Do you plan on making more films, now that you've made your first?

Joel Miller: Yep, I certainly do. We are already talking to producers about two separate projects.

The Cover Zone: Are there other female rock artists you're interested in working with in the future?

Joel Miller: I really wanted to get **Deborah Harry** involved. I wasn't able to though. She is a really good actress I think. I also want to get **Alanis Morissette** and **Pat Benatar** for stuff one day. Maybe the next movie.

The Cover Zone: Any other interesting tidbits I haven't hit on?

Joel Miller: Not really, it was just a ton of fun making this film and I hope the next one is just as enjoyable.

To read more about the film you can go here:

[Albion Entertainment :The Release Of THE STILL LIFE In September 2005](#)

For Cast Credits and reviews:

[The Still Life on IMDB](#)

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